

CAMERA SCRIPT

Project No.
2316/8967

BBC-1

RECORDING NO.
VTM/4T/41216

"DR. WHO AND THE ABOMINABLE SNOWMEN"

(Serial NN)

by

Mervyn Haisman
and
Henry Lincoln

EPISODE FOUR

RECORDING: SATURDAY, 30TH SEPTEMBER 1967

8.30 - 9.45 pm
Studio D

TRANSMISSION: SATURDAY, 21ST OCTOBER 1967 WEEK 43

Producer:	INNES LLOYD
Director:	GERALD BLAKE
P.A.:	MARJORIE YORKE
A.F.M.:	ROSELYN PARKER
Assistant:	JUDY SHEARS
Designer:	MALCOLM MIDDLETON
Costume Supervisor:	MARTIN BAUGH
Make-up Supervisor:	SYLVIA JAMES
Story Editor:	PETER BRYANT
Floor Assistant:	BERNARD DOE

T.M.1.:	HOWARD KING
T.M.2.:	FRED WRIGHT
Sound Supervisor:	ALAN EDMONDS
Grams:	JOHN HOWELL
Vision Mixer:	SHIRLEY COWARD
Crew:	ELEVEN

10.30/1.00:	Camera rehearsal
1.00/2.00:	Lunch
2.00/7.00:	Camera rehearsal
7.00/8.00:	Dinner
8.00/8.30:	Lineup
8.30/9.45:	<u>RECORDING: VTM/4T/41216</u>

T/CINE: TK-6 from 11.30 am

EDITING: 2.10.67. 3.00 - 7.00 pm

"DR. WHO AND THE ABOMINABLE SNOWMEN"

EPISODE FOUR

CAST

Dr. Who:	PATRICK TROUGHTON
Travers:	JACK WATLING
Jamie:	FRAZER HINES
Victoria:	DEBORAH WATLING
Khrisong:	NORMAN JONES
Thonmi:	DAVID SPENSER
Songsten:	CHARLES MORGAN
Padmasambhava:	WOLFE MORRIS
Ralpachan:	DAVID BARON
Sapan:	RAYMOND LLEWELLYN
Rinchen:	DAVID GREY
Yeti(1):	REG WHITEHEAD
Yeti(2):	TONY HARWOOD (film only)
Yeti(3):	RICHARD KERLEY (film only)
Yeti(4):	JOHN HOGAN (film only)

Non-speaking Artists:

Warrior Monks:	BARRY DUPRES MICHAEL DURHAM PAT GORMAN RICHARD KING CRAWFORD LYLE ANTONIO de MAGGIO
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Lamas:	RICHARD ATHERTON BOBBY BEAUMONT ROGER BOWDLER CHARLES FINCH TERRY NELSON JACK ROWLAND
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2316/8967

"DR. WHO AND THE ABOMINABLE SNOWMEN" (Serial NN)

Director: Gerald Blake

EPISODE FOUR

Recording: 30.9.67.

RUNNING ORDER

Page	Scene	Character	Light	Cams/Booms	Shots
1	<u>T/CINE (1):</u>	<u>OPENING TITLES</u> (33 secs)		4A (T/recording Clock)	1
1	<u>1. INT. MEETING ROOM</u>	VICTORIA THONMI YETI(1)	Dawn	1A, A1, 3A/B (REC. PAUSE)	2-7
2	<u>2. INT. CORRIDOR</u>	VICTORIA SAPAN	Dawn	C1, 1B (REC. PAUSE)	8
2	<u>3/5. INT. CORRIDOR (MEETING ROOM)</u>	THONMI YETI(1) VICTORIA (oov) SAPAN (oov)	Dawn	1A, A1, 3A (B R E A K)	9-11
3	<u>6. EXT. COURTYARD</u>	SAPAN KHRISONG Warrior Monks VICTORIA Lamas YETI(1) THONMI	Day	2A, A2, 3C, C2, 1C	12-15
5	<u>T/CINE (2):</u> (Scenes 7-10) (2'18")	(a) <u>EXT. ROCKY TERRAIN. DAY</u> Rear view of YETI(1) as it moves away (b) <u>EXT. MOUNTAINSIDE. DAY</u> DOCTOR follows JAMIE as they make their way cautiously up the mountainside. DOCTOR stops - he is listening (c) <u>EXT. CAVE. DAY</u> TWO YETI (2) and (3), one of which carries the sphere, approach the cave entrance, watched by TRAVERS. The one carrying the sphere stations itself at the entrance of the cave, the other moves off down the mountain. With horror TRAVERS sees SONGSTEN and THREE YETI (1), (2) and (4), approaching cave. SONGSTEN takes the sphere from the Yeti and enters cave. The other THREE YETI station themselves in a semi-circle facing entrance. (d) <u>EXT. TARDIS. DAY</u> DOCTOR and JAMIE approach Tardis. They see a YETI(1) standing motionless by Tardis.			

Page	Scene	Character	Light	Cams/Booms	Shots
9	11. <u>INT.</u> <u>SANCTUM</u>	PADMA	Day	1D, B1	16
9	T/CINE (3): (Scenes 12-16) (5'29")	(a) <u>INT. CAVE. DAY</u> Roof fall has now been cleared. The spheres are arranged in a circle. SONGSTEN places the last sphere in position. He picks up the pyramid and gently sets it down in the circle of spheres and backs away. The pyramid starts to glow (b) <u>EXT. CAVE. DAY</u> TRAVERS is still trapped by the proximity of the YETI (1), (2), (3) and (4). He watches SONGSTEN come out of the cave. The THREE YETI form up around him and the group moves off. TRAVERS as soon as the coast is clear, moves towards the cave. (c) <u>EXT. TARDIS. DAY</u> DOCTOR and JAMIE watching the motionless YETI(1). DOCTOR throws a rock at the YETI. It remains motionless. DOCTOR goes up to it and removes the sphere. He then goes into the Tardis. (d) <u>INT. CAVE. DAY</u> TRAVERS enters the main chamber of the cave. He sees the pyramid - flickering light and high-pitched note. Light and sound increase in pitch. TRAVERS staggers back, clasping his hands to his ears. He falls to the ground. TRAVERS crawls feebly away. (e) <u>EXT. TARDIS. DAY</u> JAMIE waiting outside the Tardis for DOCTOR. He holds the sphere, which suddenly sends out a high-pitched intermittent signal. DOCTOR comes from Tardis holding a small box piece of equipment (tracking device). They move off.			
17	17. <u>INT.</u> <u>MEETING ROOM</u>	VICTORIA THONMI RINCHEN SAPAN KHRISONG	Day	1E, 3D, A1, 2B, B2	17- 32
19	T/CINE (4): (Scenes 18-20) (44 secs)	(a) <u>EXT. ROCKY TERRAIN. DAY</u> DOCTOR and JAMIE coming down the mountain. JAMIE stops as he realises the signal from the sphere he is carrying has stopped. Then it suddenly starts sending out a signal again (b) <u>EXT. MOUNTAINSIDE. DAY</u> SONGSTEN and the THREE YETI (1),(2),(3) approaching; the YETI stop; SONGSTEN continues; silently the THREE YETI turn in response to the unheard signal (c) <u>EXT. ROCKY TERRAIN. DAY</u> DOCTOR and JAMIE. DOCTOR operating his black box, very excited, picking up the signal from the sphere			

Page	Scene	Character	Light	Cams/Booms	Shots
21	21. <u>INT.</u> <u>CELL</u>	THONMI VICTORIA	Day	2C, B3, 3E (B R E A K)	33- 49
24	22. <u>EXT.</u> <u>COURTYARD</u>	SAPAN RINCHEN KHRISONG Khedru SONGSTEN	Day	2A, A2, 1F (B R E A K)	50- 51
25	23. <u>INT.</u> <u>SANCTUM</u>	PADMA SONGSTEN	Day	1G, B1, Fishing Rod (B R E A K)	52
26	T/CINE (5): (Scene 24) (1'00")	EXT. ROCKY TERRAIN. DAY THREE YETI (1), (2), (3) appear and move off. DOCTOR and JAMIE continue their descent of the mountain. The sphere in JAMIE's hand still sends out a signal: They round a rock and find themselves confronted by the motionless YETI. Then they realise they are surrounded by THREE YETI. DOCTOR tells JAMIE to run for it and he bends down and bowls the sphere away from him. The THREE YETI ignore the DOCTOR and move after the sphere			
28	25. <u>INT. CELL</u>	THONMI VICTORIA RALPACHAN	Day	2C, B3, 3E (B R E A K)	53- 58
30	26. <u>INT.</u> <u>MEETING ROOM</u>	SONGSTEN Lanas Warrior Monks KHRISONG SAPAN RINCHEN Khedru RALPACHAN	Day	1E, 3D, A1, 2B (B R E A K)	59- 66
32	27. <u>EXT.</u> <u>COURTYARD</u>	KHRISONG JAMIE DOCTOR Khedru Warrior Monks TRAVERS RINCHEN SONGSTEN SAPAN PADMA (oov)	Day	2D, A2, 3C, 1F, C2 (B R E A K)	67- 78
36	30. <u>INT. SANCTUM</u>	PADMA	Day	2E, B1 (B R E A K)	79
36	31. <u>INT.</u> <u>ANTE-ROOM</u>	VICTORIA PADMA	Day	C1, 4B, 1G, B1	80- 81
36	CLOSING CREDITS			3F	82

"DR. WHO AND THE ABOMINABLE SNOWMEN"

EPISODE FOUR

1) 4 A TELERECORDING CLOCK

(RUN T/CINE)

F/U TELECINE (1)=====Opening Music=====

Opening "DR. WHO" Title

SUPERIMPOSE:

SLIDE 1: THE ABOMINABLE SNOWMEN

SLIDE 2: by
MERVYN HAISMAN
and
HENRY LINCOLN

SLIDE 3: EPISODE FOUR

C U T :

1A, A1, 3A/B

2) 3 A (35) 1. INT. MEETING ROOM. DAWN

MS YETI:

As it moves R.,
it will reveal
VICTORIA b/g

(AS END OF EPISODE THREE.
VICTORIA PARALYSED WITH FEAR
AS THE YETI BURSTS ITS BONDS
AND STARTS TO LEVER ITSELF
OFF THE TABLE. SHE SCREAMS./

3) 1 A (35)

LS VICTORIA/YETI b/g
THONMI in to f/g

THONMI RUSHES IN. QUICKLY
SIZES UP WHAT IS HAPPENING,
PULLS VICTORIA TO HER FEET
AND PUSHES HER THROUGH THE
ARCHWAY)

3 to B

Hold THONMI/YETI

THONMI: Run Victoria! Run!
Fetch Khrisong!

4) 3 B (9)

BCU THONMI

(Reaction)

(VICTORIA RUNS INTO THE
CORRIDOR./ THONMI BACKS TOWARDS
THE ARCHWAY AS THE YETI
APPROACHES. HE PICKS UP A
TALL METAL INCENSE BURNER.
HE IS NOW SLIGHTLY TO ONE
SIDE OF THE YETI. HE
STRIKES AT IT. THE YETI
STOPS. FOR AN INSTANT
IT STANDS STOCK STILL.
THEN TURNS TOWARDS THONMI
WHO IS FORCED TO BACK AWAY
INTO THE ROOM. THE
YETI ADVANCES ON HIM)

5) 1 A (35)

MS THONMI/YETI,
YETI moving L. to
YETI/THONMI:

THONMI throws
Incense Burner

6) 3 B (16)

MS YETI
It stops - Reaction

7) 1 A (35)

MS YETI/THONMI, a/b
YETI approaching

(R E C O R D I N G P A U S E)

TAPE KEEP RUNNING

(1 to B)

C U T :

Cl, 1B

8) 1 B (35) 2. INT. CORRIDOR. DAWN

LS Corridor:

SAPAN approaching

VICTORIA in L.

(VICTORIA IN HER FLIGHT FROM THE YETI MEETS SAPAN WHO HAS BEEN MAKING FOR THE MEETING ROOM)

VICTORIA: (URGENTLY) The Yeti, the Yeti! Fetch help! Where's Khrisong?

SAPAN: (BEWILDERED) But where is Thonmi?

VICTORIA: He's in there. He's coming - hurry!

Hold them away

(VICTORIA TURNS SAPAN AROUND AND THEY BOTH RACE OFF)

(R E C O R D I N G P A U S E)

TAPE KEEP RUNNING

(1 to A)

C U T :

1A, A1, 3A

9) 1 A (35) 3/5 INT. CORRIDOR (MEETING ROOM) DAWN

LS Room thro'

Arch:

YETI approaches:
it goes o.o.s. R.

(WE LOOK THROUGH THE ARCHWAY INTO THE MEETING ROOM. NOTHING IS VISIBLE, SAVE GROTESQUE SHADOWS ON THE WALLS. A TERRIBLE CRASH AND A CRY OF PAIN FROM THONMI.

10) 3 A (24) /
(High Angle)

MS THONMI

A MOMENT OF STILLNESS.

He rises:

Pan him L. to Arch

THEN THE YETI APPEARS IN THE ARCHWAY. IT GRASPS THE TWISTED REMAINS OF THE INCENSE BURNER. AS IT LUMBERS FORWARD THE YETI CASTS IT ASIDE.

11) 1 A (35) /
MS THONMI

o.o.v.
"Khrisong! Khrisong!
Khrisong! OUT ("Khrisong! Khrisong!")
AS THE YETI MOVES OFF IN THE DIRECTION OF THEIR VOICES.

Pan him L.
to statue

THE ROOM IS IN A STATE OF CHAOS. A DAZED THONMI STAGGERS TO HIS FEET. HIS FACE IS STREAKED WITH BLOOD. HE TOTTERS TOWARDS THE ARCHWAY AND SUPPORTS HIMSELF AGAINST THE WALL. HE SHAKES HIS HEAD IN A CONFUSED FASHION. THE NOISE IN THE COURTYARD FILTERS THROUGH TO HIM. PULLING HIMSELF TOGETHER HE STAGGERS OFF ALONG THE CORRIDOR)

As THONMI goes
o.o.s. R.,
hold Statue
and
tighten to
Statue's face
(if allowed
by Rule-book)

(B R E A K)

(1 to C: 3 to C)

C U T :

2A, A2, 3C, C2, 1C

12) 2 A (35) 6. EXT. COURTYARD. DAY.

LS KHRISONG/Extras

L. f/g

SAPAN appears R. b/g

(START ON SMILING FACE OF BUDDHA. PAN QUICKLY DOWN AS SAPAN'S HORRIFIED FACE COMES INTO SHOT. HE STANDS ON THE RAISED AREA BY THE BUDDHA.)

SAPAN: Khrisong! The Yeti!

(KHRISONG IS WITH A GROUP OF HIS WARRIORS AT THE GATE. HE SPINS ROUND.)

SAPAN: It is alive!

KHRISONG: What!

VICTORIA from b/g
to KHRISONG

(VICTORIA RACES THROUGH THE ARCHWAY FOLLOWED BY SEVERAL FRIGHTENED LAMAS)

Hold Group

VICTORIA: It's true! Quick Khrisong!
It's coming! Do something!

(VICTORIA MOVES DOWN THE COURTYARD TOWARDS KHRISONG)

13) 1 C (35)

MLS KHRISONG and
Group b/g

MONKS run across
frame L. to R. f/g:

YETI in from L.
(AS YETI APPEARS IN SHOT)

14) 3 C (35)

MLS YETI

C.U. A MONK APPEARS BY THE BUDDHA, HE IS BADLY INJURED AND COVERED IN BLOOD. HE STAGGERS OUT OF SHOT. TWO OR THREE OTHER MONKS RUSH PAST THE BUDDHA. GENERAL CRIES AND NOISE. THE YETI APPEARS. SEVERAL WARRIORS VAINLY HACK AT IT WITH THEIR SWORDS.)

(YETI LOOKS
L. and R.)

(oov)KHRISONG: Get back! Get away!

15) 2 A (35) /

MLS Group

Pan them R.:

YETI in from R.

(KHRISONG HAS NOW POSITIONED SOME OF HIS MEN IN A SEMI-CIRCLE FACING THE YETI. THE OTHER LAMAS, VICTORIA AND SAPAN RETREAT HASTILY INTO THE CLOISTERS.

(on 2A)

KHRISONG: Ralpachan!

SHOT OF WARRIORS FIRING
ARROWS.

TAPE STOP.

Pan YETI L.,
holding him
C. of frame -
action will be
held within
moving frame

C.U. THE YETI. SOME ARROWS
HAVE ALREADY PENETRATED THE
SKIN, OTHERS BOUNCE OFF IT.
IT CONTINUES TO ADVANCE DOWN
THE COURTYARD.

KHRISONG: We can't stop it!
Bring a net!

(C.U. VICTORIA.)

VICTORIA: Open the gates
Khrisong! Let it out!

KHRISONG: No! We must destroy
it!

(C.U. THONMI SUPPORTING
HIMSELF BY THE BUDDHA.)

THONMI: She's right! Let it
out!

(THE MONKS DESPERATELY TRY
TO IMPEDE THE YETI'S
PROGRESS BUT IT PLODS
STEADILY TOWARDS THE GATE.
A WARRIOR CLINGS TO ONE OF
THE YETI'S LEGS BUT HE IS
SHAKEN OFF. THONMI HURRIES
TOWARDS VICTORIA)

SAPAN: (CRYING OUT) We will all
be killed!

THONMI: Open the gates!

(VICTORIA AND THONMI RUSH
TO THE GATE AND STRUGGLE
TO OPEN IT. KHRISONG HAS
HURLED HIMSELF BACK INTO
THE FIGHT. THE YETI BURSTS
THROUGH THE THRONG.)

(on 2A)

VICTORIA LOOKS BACK OVER
HER SHOULDER TO SEE THAT
THERE IS NOW NOTHING
BETWEEN HER AND THE YETI.
WITH A DESPERATE EFFORT
SHE AND THONMI RELEASE
THE BAR OF THE GATE. THONMI
PUSHES VICTORIA TO ONE SIDE.)

THONMI: Get back!

WARRIORS etc.,
run into shot,
obscuring view
thro' gate

(HE PULLS OPEN THE GATE
JUST IN TIME FOR THE YETI
TO LUMBER THROUGH. THE
WARRIORS RUSH FORWARD AND
SEND A SHOWER OF ARROWS
AFTER IT.)

(AS DECIDED BY DIRECTOR)

C U T:

TELECINE 2: (Sc.7)

Duration: 2'18"

EXT. ROCKY TERRAIN. DAY.

REAR VIEW OF YETI
AS IT MOVES AWAY
WITH ARROWS PROTRUDING
FROM ITS BACK.

1 to D

CUT TO:

(Sc.8)

EXT. MOUNTAINSIDE. DAY.

THE DOCTOR FOLLOWS JAMIE
AS THEY MAKE THEIR WAY
CAUTIOUSLY UP THE
MOUNTAINSIDE. THE DOCTOR
STOPS AND JAMIE TURNS
BACK.

JAMIE: What's the matter Doctor?

DOCTOR: Eh? Oh, just taking
a breather.

(IN FACT HE IS
LISTENING INTENTLY.
JAMIE LOOKS AT HIM.)

TELECINE 2 (CONT'D)

JAMIE: You've heard something ...

DOCTOR: No ...

JAMIE: Well let's get on then -

DOCTOR: Just a moment.

They listen for a moment

JAMIE: Nothing!

DOCTOR: Yes ... that's what's worrying me.

Jamie looks at him quizzically

DOCTOR: It's all too quiet.
There's not been a sign of Yeti
since we saw those three back
there.

JAMIE: Aye, well let's just be
grateful and get to the Tardis.

DOCTOR: Mm ... don't like it.
There's something happening on
this mountain I can feel it.

He looks round and shivers
slightly.

JAMIE: You're giving me the
willies ... Come on ...

The Doctor grins

TELECINE 2: (SC. 9) (cont.)

EXT. CAVE. DAY

(TWO YETI, ONE OF WHICH
CARRIES THE SPHERE,
APPROACH THE CAVE
ENTRANCE. TRAVERS APPEARS
IN FOREGROUND OF SHOT,
WATCHING THEM FURTIVELY)

THE YETI, HOWEVER, DO NOT
ENTER THE CAVE. THE ONE
CARRYING THE SPHERE, STATIONS
ITSELF AT THE ENTRANCE TO
THE CAVE. AFTER A BRIEF
PAUSE, THE OTHER ONE MOVES
OFF DOWN THE MOUNTAIN.
TRAVERS IS PUZZLED BY THIS
BEHAVIOUR. HE TURNS HIS
HEAD, AND WITH A LOOK OF
HORROR, HE BACKS AWAY AND
HIDES BEHIND A NEARBY ROCK.
INTO THE FOREGROUND MARCH
THE THREE YETI AND
SONGTSEN.

C.U. TRAVERS AMAZED AND
HORRIFIED TO SEE SONGTSEN
WITH THE YETI.

SONGTSEN APPROACHES THE
CAVE, TAKES THE SPHERE
FROM THE WAITING YETI,
WHICH TURNS AND GOES.
SONGTSEN ENTERS THE CAVE.
THE OTHER THREE YETI
STATION THEMSELVES IN A
SEMI-CIRCLE FACING THE
ENTRANCE. ONE OF THEM IS
NOW STANDING CLOSE TO
TRAVERS, WHO DARE NOT
MOVE FOR FEAR OF DISCOVERY.

CUT TO:

(SC.10)

EXT. TARDIS. DAY.

THE DOCTOR AND JAMIE ARE
ROUNDING A ROCK AS THEY
APPROACH THE TARDIS.

JAMIE: Doctor Look!

TELECINE 2 (CONT'D)

THEY COME OUT INTO THE
OPEN, BUT IMMEDIATELY
FREEZE AS THEY SEE A
YETI STANDING MOTIONLESS BY
THE TARDIS. THE DOCTOR
TAPS JAMIE ON THE ARM AND
THEY RETREAT HURRIEDLY
BEHIND THE ROCK.

DOCTOR: Thought we'd been too
lucky ...

JAMIE: (WHISPERING) What now?

DOCTOR: (THINKING) Don't know ..
but we've got to get into the
Tardis somehow ...

JAMIE: Well, you canna'
frighten one of these things off.

DOCTOR: (THOUGHTFULLY) No ...

JAMIE: I wonder what it's waiting
there for?

DOCTOR: (DEEP IN THOUGHT) Hm?

JAMIE: I mean ... it can't have
known we were coming.

DOCTOR: It's robot Jamie. It
merely follows instructions.

JAMIE: Aye. But who's giving them?

DOCTOR: Hm. We'll have to find
out won't we?

Quite unexpectedly the
Doctor stands up in view
of the Yeti.

JAMIE: (HORRIFIED) Get down Doctor!

END OF TELECINE (2)

1D, B1

C U T :

16) 1 D (35) 11. INT. SANCTUM. DAY.

MLS Passage

Track in slowly
right up to curtain
so that we can just
discern a shape
thro' it

(PADMASAMBHAVA GAZES INTO
SPACE)

PADMA: Oh Great Intelligence,
have I served you well? After
so many years I can feel the grip
of your power loosening ... How
long before your Great Experiment
will begin and I can rest ...?
(PAUSE) ...So soon! .. I am not
orry ... What of the others ...?

C U T :

TELECINE (3)

(Duration 5'29")

(PAUSE) It will be done ...
Songtsen is making the final } Over
preparations ... } Film

INT. CAVE. DAY.

1 to E/
2 to B/
3 to D/

THE ROOF F LL HAS NOW BEEN
CLEARED. THE SPHERES ARE
ARRANGED IN A CIRCLE. SONGTSEN
PLACES THE LAST SPHERE IN
POSITION. HE STEPS BACK AND
PICKS UP THE PYRAMID WHICH HAS
BEEN PLACED ON A NEARBY ROCK.
ALMOST WITH REVERENCE, HE
GENTLY SETS IT DOWN IN THE
CIRCLE OF SPHERES. HE BACKS
AWAY.

C.U. SONGTSEN'S EXPRESSION-
LESS FACE. HE TURNS AND
LEAVES THE CAVE.

C.U. THE PYRAMID. IT STARTS
TO GLOW. THE LIGHT PULSATES
AND FLICKERS SLOWLY.

CUT:

(SC.13)

EXT. CAVE. DAY.

TRAVERS IS STILL TRAPPED
BY THE PROXIMITY OF THE YETI.
HE WATCHES AS SONGTSEN COMES
OUT OF THE CAVE. THE THREE
YETI FORM UP AROUND HIM AND

TELECINE 3 (CONT'D)

THE GROUP MOVE OFF.
TRAVERS, AS SOON AS THE
COAST IS CLEAR, MOVES
STEALTHILY TOWARDS THE
CAVE.

CUT:

(SC. 14)

EXT. TARDIS. DAY.

THE DOCTOR IS DEEP IN THOUGHT,
WATCHING THE MOTIONLESS YETI.
JAMIE, IN TURN LOOKS AT THE
DOCTOR INTENTLY.

DOCTOR: (TO HIMSELF) Yes

JAMIE: (KEENLY) Have you thought
out some clever plan Doctor?

DOCTOR: (PLEASED WITH HIMSELF)
Yes ... I think I have.

JAMIE: Well, what are you
doing to do?

DOCTOR: (SIMPLY) Bung a rock
at it!

JAMIE: Och, will you no' be
serious Doctor.

TELECINE 3 (CONT'D)

DOCTOR: (QUICKLY PICKS UP A ROCK)
Oh, but I am.

He throws it at the
Yeti. Jamie is
horrified.

JAMIE: Doctor!!

Jamie gets ready to
run. The Doctor puts
out a hand to hold him
back. For a moment
they remain motionless
watching the Yeti. It
doesn't move.

DOCTOR: Hm ... just as I thought.
Can't see, can't feel - come on.

He starts to move towards
the Yeti. Jamie tries to
stop him.

JAMIE: Don't be daft, Doctor.

DOCTOR: It's quite alright Jamie.
Just like the other three we saw.
Either switched off or not
receiving.

They are now almost up
to the Yeti.

JAMIE: (HESITANTLY) Are you
sure it's safe?

DOCTOR: Quite frankly .. no. But
we'll soon find out.

He goes right up to it
and touches it gently.
Jamie is prudently holding
back.

JAMIE: Don't be daft, Doctor.
You might switch it on.

DOCTOR: Mm? ...No, I don't think
so.

(CONT'D)

TELECINE (CONT'D)

The Doctor leans forward
and listens at its chest.

DOCTOR: (SATISFIED) Yes, just
as I thought

He rumages in his pocket,
produces a screw-driver
and turns back to the
Yeti.

The Doctor grunts and
continues to fumble with
the chest of the Yeti.
After a moment he succeeds
in opening the flap.

DOCTOR: Jamie ... Come and hold
this flap open ...

JAMIE: (AGHAST) You're taking
an awful risk, Doctor.

Jamie does so. The Doctor
slips the screw-driver back
in his pocket. With infinite
care, like defusing a mine,
the Doctor uses both hands
and gently removes the sphere.
With a sigh of relief they
both move away.

DOCTOR: Well I'm glad that's over.
(HE TOSSES THE SPHERE TO JAMIE)
Catch!

JAMIE: (PUZZLED) Here Doctor,
there's something I don't
understand.

DOCTOR: What's that?

JAMIE: Well whoever made these
robots is pretty clever, right?

DOCTOR: Yes....

(CONT'D)

TELECINE 3 (CONT'D)

JAMIE: And yet you've been able to put it out of action just like that.

DOCTOR: You mean why didn't they build in some sort of protective device?

JAMIE: Aye.

DOCTOR: Perhaps they didn't think it was necessary - I mean, look at it, would you walk up to a creature like that with just a screw-driver in your hand?

JAMIE: No. I would not.

DOCTOR: There you are then. Yes, I'm quite pleased with myself really.

HE GOES INTO THE TARDIS.

CUT:

(SC. 15)

INT. CAVE. DAY.

TRAVERS WARILY ENTERS THE MAIN CHAMBER OF THE CAVE. A DIM AND FLICKERING LIGHT EMINATES FROM THE PYRAMID. HE SLOWLY APPROACHES THE CIRCLE. AS HE DOES SO, THE FLICKERING LIGHT INCREASES IN TEMPO.

AT THE SAME TIME A HIGH PITCHED NOTE CAN BE HEARD.

(CONT'D)

TELECINE 3 (CONT'D)

THE LIGHT GROWS TO A
BLINDING INTENSITY AND
THE SOUND INCREASES IN
PITCH. TRAVERS STAGGERS
BACK. HE CLASPS HIS
HANDS TO HIS EARS.

AFTER A MOMENT HE FALLS
TO THE GROUND. THE
PYRAMID EMITS A GLUTINOUS
MASS WHICH VERY SLOWLY
BEGINS TO INCREASE IN
SIZE.

TRAVERS, ALMOST DEMENTED,
CRAWLS FEBBLY AWAY.

CUT:

(SC. 16)

EXT. TARDIS. DAY.

Jamie is waiting anxiously
outside the Tardis for
the Doctor. He holds
the sphere.

JAMIE: (CALLING OUT) Have you
no' found it yet?

DOCTOR: (O.O.V.) Yes, Jamie. Sorry
I'm just coming.

THE SPHERE HELD BY JAMIE
SUDDENLY SENDS OUT A HIGH
PITCHED INTERMITTENT SIGNAL.
IN HIS SURPRISE HE ALMOST
DROPS IT. HE STRUGGLES TO
HOLD THE SPHERE BUT IT
PULLS TOWARDS THE YETI.

(CONT'D)

TELECINE 3 (CONT'D)

JAMIE: Doctor!

The Doctor is already coming out of the Tardis. He holds a small box like piece of equipment. (TRACKING DEVICE)

DOCTOR: (AMIABLY) What is it Jamie? (HE HEARS THE NOISE) Oh, how splendid! Sending out a signal. Just what I wanted....

JAMIE, WITH HIS ARMS BEING PULLED TOWARDS THE YETI, STRUGGLES TO HOLD IT BACK. HIS ARMS ARE NOW PULLED TO THEIR FULL EXTENT.

JAMIE: (URGENTLY) Doctor, help me - I'll have to let go.

JAMIE, STRAINING EVERY MUSCLE, FINDS HIS WHOLE BODY BEING PULLED FORWARD.

DOCTOR: (QUICKLY) No, you mustn't!

HE RUSHES FORWARD, DROPPING HIS BOX, GRASPS JAMIE ROUND THE WAIST AND TRIES TO PULL HIM BACK.

DOCTOR: Whatever you do - don't let go!

THEY BOTH STRUGGLE AGAINST THE POWERFUL MAGNETIC ATTRACTION. INCH BY INCH THEY ARE INEXORABLY PULLED CLOSER.

JAMIE: Doctor - it's no good. I've got to let go.

DOCTOR: No!

TELECINE 3 (CONT'D)

HE LETS GO OF JAMIE, HURLS HIMSELF FORWARD, INTERPOSING HIMSELF BETWEEN THE SPHERE AND JAMIE. THE SPHERE, PULLS JAMIE FIERCELY FORWARD AND IT THUDS AGAINST THE DOCTOR'S CHEST. THE DOCTOR IS NOW BEING CRUSHED AGAINST THE YETI. GASPING FOR BREATH, THE DOCTOR GRASPS THE SPHERE, FIGHTING AGAINST THE ENORMOUS PRESSURE.

DOCTOR: (WITH DIFFICULTY) Jamie ...
let go rockfind rock

JAMIE: What?

DOCTOR: Rock ...Yeti's chest ..
put rock

JAMIE SCOOPS UP A ROCK FROM THE GROUND AND STRUGGLES TO GET IT BEHIND THE DOCTOR'S BACK AND INTO THE YETI'S CHEST CAVITY. WITH MUCH DIFFICULTY HE DOES SO. IMMEDIATELY THE PRESSURE FROM THE SPHERE, SLACKENS. THE DOCTOR SINKS ON TO ONE KNEE RATHER EXHAUSTED.

JAMIE: You alright Doctor?

DOCTOR: Yesbit out of breath
that's all.

AFTER AMOMENT'S PAUSE THE DOCTOR SUDDENLY LOOKS UP, WORRIED)

DOCTOR: (URGENTLY) Jamie!

JAMIE: What is it Doctor?

DOCTOR: These things are programmed to return. The one that disappeared in the monastery
it wasn't taken..

(CONT'D)

TELECINE 3 (CONT'D)

JAMIE: It moved itself! It could have got to that Yeti - the one we captured ...

THEY LOOK AT EACH OTHER,
ALARM GROWING.

JAMIE: Come on!

THEY MOVE OFF IN A HURRY.
THE SPHERE IS STILL
SIGNALLING.

END OF TELECINE (3)

C U T :

1E, 3D, A1, 2B, B2

17) 2 B (35) 17. INT. MEETING ROOM. DAY.

MLS
KHRISONG/VICTORIA/
THONMI
(RINCHEN/SAPAN b/g)

Hold KHRISONG R.
to
M.3/s
KHRISONG/VICTORIA/
THONMI

(TABLE IS RE-SET)

VICTORIA IS BATHING A CUT
ON THONMI'S FOREHEAD.
RINCHEN AND SAPAN ARE BUSY
TIDYING UP THE ROOM. KHRISONG
IN GREAT ANGER, STRIDES
AGITATEDLY ABOUT.

KHRISONG: You deliberately
disobeyed my orders!

THONMI: It was the only
sensible thing to do.

KHRISONG: Be silent! Had you
not opened the gate, the creature
would not have escaped.

VICTORIA: Khrisong, you know we
couldn't stop it. You would have
been killed. Anyway, it was my
idea to open the gate./

20) 1 E (24)

M.2/s
RINCHEN/SAPAN

(RINCHEN AT THE OTHER
SIDE OF THE ROOM PAUSES
IN HIS WORK)

(on 1E)

- RINCHEN: (QUIETLY) Was it? Was it also your idea to breathe life into the Yeti?
- 19) 2 B (9)
CU VICTORIA
- VICTORIA: What do you mean?
- 20) 1 E (24)
M.2/s
RINCHEN/SAPAN
Hold them L.
- RINCHEN: (ACCUSINGLY) Were you not with the creature when it came to life?
- VICTORIA: Yes but -
- SAPAN: You think that she
- RINCHEN: Who else could have done this?
- 21) 2 B (9)
CU THONMI
- THONMI: This is foolishness -
- 22) 3 D (9)
CU KHRISONG
- KHRISONG: (RAISES HAND FOR SILENCE) Continue Rinchen.
- 23) 1 E (24)
M.2/s
RINCHEN/SAPAN
- RINCHEN: (POINTING TO THE TABLE) The creature was here - dead! What reason had you to enter this room?
- 24) 2 B (9)
CU VICTORIA
- VICTORIA: I ... I was hiding ...
- 25) 1 E (9)
MCU RINCHEN
- RINCHEN: Hiding?/ Why? For what purpose ...
- 26) 2 B (9)
CU VICTORIA
- (VICTORIA HESITATES) (REACTION)
- 27) 3 D (9)
CU KHRISONG
- KHRISONG: (TO HER) Speak!
- 28) 2 B (9) (Fast
CU THONMI Pan R.)
- THONMI: (HESITANTLY) She means no harm. I -
- KHRISONG: Silence!
- 29) 1 E (9)
CU RINCHEN
- RINCHEN: (SOFTLY) Your young warrior seems anxious to protect this stranger. What are they plotting - these two?
- 30) 2 B (24)
M.3/s
KHRISONG/
VICTORIA/THONMI

(on 2B)

THONMI rises

THONMI: No , you don't understand..

31) 1 E (24)

M.2/s

RINCHEN/SAPAN:

RINCHEN approaches:

Hold him

RINCHEN: (WITH QUIET RELISH)
Where is your authority Khrisong,
that your warriors forget their
allegiance?

32) 3 D (9)

CU KHRISONG

(KHRISONG LOOKS AT RINCHEN
AND THEN THONMI)

KHRISONG: Lock them up!

C U T :

TELECINE (4)

Duration: 44 secs

EXT. ROCKY TERRAIN. DAY
(Sc.18)

THE DOCTOR AND JAMIE ARE
COMING DOWN THE MOUNTAIN.
JAMIE IS CARRYING THE SPHERE
WHICH SUDDENLY BEGINS TO SEND
OUT A SIGNAL.

1 to F
2 to C
3 to E

JAMIE: Hey, Doctor, it's started
again, the signal's started.

DOCTOR: (HE LISTENS) That's another
sort of signal.

CUT:

EXT. MOUNTAINSIDE. DAY
(Sc.19)

SONGSTEN AND THE THREE YETI
MOVE TOWARDS CAMERA.
SUDDENLY THE YETI STOP.
SONGSTEN CONTINUES:
THE YETI SILENTLY ALL TURN
IN RESPONSE TO THE UNHEARD
SIGNAL.
THEY THEN SEND OUT
ANSWERING SIGNALS AND
BEGIN TO MOVE OFF.

CUT:

EXT. ROCKY TERRAIN. DAY
(Sc.20)

THE DOCTOR HAS NOW OPENED
HIS BLACK BOX AND IS
OPERATING THE CONTROLS
OF THE DIRECTION FINDER.
HE IS VERY EXCITED.

DOCTOR: Jamie, I've just picked
up another signal!

(CONT.)

TELECINE 4 (CONT'D)

JAMIE: (ANXIOUSLY) Look Doctor, let's get back to the monastery. You said you'd do your tracking there.

DOCTOR: Jamie, you don't seem to understand....

JAMIE: Don't I though? While you're fiddling with that thing, this sphere's calling up all the Yeti in creation!

DOCTOR: (HAPPILY) And what a perfect opportunity to trace the main transmitter.

JAMIE: (DOURLY) Aye, and a perfect opportunity to get ourselves killed.

END OF TELECINE (4)

C U T :

2C, B3, 3E

33) 2 C (24) 21. INT. CELL. DAY.
MS THONMI

34) 3 E (Beat) (35) (THONMI SITS SOMEWHAT
MS VICTORIA/THONMI b/g DEJECTEDLY ON THE BED.
VICTORIA WATCHES HIM
SYMPATHETICALLY)

VICTORIA: I'm sorry Thonmi. I didn't mean to get you into trouble.

THONMI: You must not blame yourself.

Hold 2/s as
VICTORIA rises
and approaches

VICTORIA: How could he think that -

THONMI: Rinchen is afraid. Fear makes a man act strangely.

Hold 2/s as
VICTORIA goes
U/S

VICTORIA: I suppose so ...Does Khrisong often get into a rage like that?

THONMI: No.

35) 2 C (16)
MCU THONMI

VICTORIA: Well I must say I thought he was very rude to you.

36) 3 E (9)
MCU VICTORIA

THONMI: He is my master. Our training teaches us that we should obey our elders without question.

37) 2 C (16)
MCU THONMI

VICTORIA: Even when they're wrong?

38) 3 E (35)
M.2/s
VICTORIA/THONMI

THONMI: (GENTLY) Our respect comes from love. Does a child question it's father?

VICTORIA: (QUIETLY) No

Pan VICTORIA R.,
then L.:
She sits:
End MS VICTORIA/

(A PAUSE. VICTORIA GOES
TO THE DOOR AND LOOKS
THROUGH THE GRILL.)

39) 2 C (9)
CU THONMI

VICTORIA: (MELANCHOLY) I do wish the Doctor would come back.

(THONMI LOOKS AT HER)

40) 3 E (9)
CU VICTORIA

THONMI: This Doctor ... is he your guardian?

41) 2 C (24)
MS THONMI

VICTORIA: Well .. yes ... I suppose he is in a way.

Hold him L.
bring VICTORIA
into 2/s
VICTORIA/THONMI

THONMI: He is a good man.

VICTORIA: (SIMPLY) I think so.

THONMI: Tell me, how did he come by our holy bell?

VICTORIA: I don't really know. Why?

THONMI: It disappeared three hundred years ago.

(on 2C)

VICTORIA: Stolen you mean?

THONMI: No. It was given to a stranger for safe keeping during a time of trouble. It was never returned. /

42) 3 E (9)
CU VICTORIA

VICTORIA: (ALMOST TO HERSELF) A stranger ... of course ... the Doctor ... It's quite simple. They are one and the same man. /

43) 2 C (9)
CU THONMI

THONMI: (INCREDULOUS) But three hundred years ...? /

44) 3 E (9)
CU VICTORIA

VICTORIA: (SOMEWHAT AT A LOSS) Oh dear! I know it sounds silly but the Doctor can travel through Time and Space .. he has a machine I don't really understand it myself /... so it's somewhat difficult to explain -

45) 2 C (9)
CU THONMI

THONMI: There is no need. I understand perfectly. /

46) 3 E (9)
CU VICTORIA

VICTORIA: You do?

47) 2 C (9)
CU THONMI

THONMI: Yes. / It is said that our Master Padmasambhava can free himself from his earthly body and travel great distances.

VICTORIA: Oh?

THONMI: But this can only be attained after many years of strict training and self discipline. /

48) 3 E (9)
CU VICTORIA

VICTORIA: You mean that you might be able to do this sort of thing? /

49) 2 C (9)
CU THONMI

THONMI: Perhaps ... one day.

(B R E A K)

C U T :

2A, A2, 1F

50) 1 F (35) 22. EXT. COURTYARD. DAY.

LS Gates

(RALPACHAN AT GATE)

Hold SAPAN/RINCHEN R.

(SAPAN AND RINCHEN ARE MOVING ACROSS THE COURTYARD TOWARDS THE BUDDHA. KHRISONG ENTERS THROUGH THE ARCH BY THE STATUE.)

KHRISONG from b/g

to M.3/s

SAPAN/KHRISONG/RINCHEN

KHRISONG: Rinchen. Where is Songtsen?

RINCHEN: No one has seen him for many hours. He will be with Padmasambhava.

KHRISONG: (IMPATIENTLY)
Padmasambhava!

SAPAN: To seek guidance....

KHRISONG: (SCATHINGLY) Or is it to escape his responsibilities?

SAPAN: (HORRIFIED) Khrisong! You should not say such things ...

51) 2 A (35)

MLS

SAPAN/KHRISONG/
RINCHEN

KHRISONG: Why not! Has anyone seen Padmasambhava? (HE CALLS TO THE WARRIOR AT THE GATE)/Ralpachan! Inform me when the Doctor returns!

Hold SAPAN/RINCHEN L.

(HE STRIDES OFF. SAPAN AND RINCHEN START TO FOLLOW HIM)

.....

SAPAN: Khrisong would be wise not to voice such thoughts ...

so that we pick
up RALPACHAN
at gate:

Hold him

RINCHEN: Perhaps .. but brave men are impatient .. and he is no fool ...

(THEY EXIT. RALPACHAN IS LEFT ALONE IN THE COURTYARD GUARDING THE GATE. AFTER A MOMENT, THE QUIET VOICE OF SONGTSEN IS HEARD ON THE OTHER SIDE OF THE GATE.)

(on 2A)

SONGTSEN: (O.O.V.) Ralpachan. Open the gate! It is I, your Abbott, Songtsen.

SONGSTEN in
from L.

(RALPACHAN IS PUZZLED BUT DOES AS HE IS BID. SONGTSEN ENTERS THROUGH THE WICKET GATE. HE STANDS BEHIND KHEDRU AS HE LOCKS THE GATE. AS RALPACHAN TURNS, SONGTSEN HOLDS UP HIS HAND)

SONGTSEN: Sleep Ralpachan.

(IMMEDIATELY RALPACHAN'S EYES CLOSE)

Tighten to
C.2/s
RALPACHAN/SONGSTEN

SONGTSEN: You have not seen me. You have not opened the gate. No one has entered. When I have left the courtyard you will awake and not know that you have slept.

Hold RALPACHAN

(SONGTSEN HURRIES OFF.
AFTER A MOMENT, RALPACHAN'S EYES OPEN)

			(B R E A K)		(I to G)
	<u>C U T :</u>				<u>1G, Bl, Fishing Rod</u>
52)	<u>1</u>	<u>G</u>	<u>(35)</u>	<u>23.</u>	<u>INT. SANCTUM. DAY.</u>
	<u>MS SONGSTEN f/g,</u>				
	<u>curtain b/g</u>				

(PADMASAMBHAVA STARES INTO SPACE. HE IS LISTENING TO THE INTELLIGENCE. SONGTSEN STANDS MOTIONLESS BEFORE HIM. AFTER A MOMENT, HE SPEAKS)

(HE TURNS HIS HEAD TO SPEAK TO SONGTSEN)

PADMA: You have done well, Songtsen. Already the Great Intelligence begins to take on material form. However, it demands more, it must expand. Therefore you and our brothers must depart from this place.

(on 1G)

SONGSTEN: Leave the Monastery
Master. I understand - and the
strangers?

PADMA: The strangers ... ah yes...
I will tell you how to deal with
them ... if they return

(B R E A K)

C U T :

(2 to C)

TELECINE (5): (SC. 24)

Duration: 1'00"

EXT. ROCKY TERRAIN. DAY.

THREE YETI MOVE INTO THE
FOREGROUND. THEY STOP.
AFTER A MOMENT, TWO OF
THEM MOVE ON, FANNING
OUT TO THE RIGHT AND LEFT.
THEY DISAPPEAR FROM VIEW.

DOCTOR AND JAMIE CONTINUING
THEIR DESCENT OF THE
MOUNTAIN. THE SPHERE IN
JAMIE'S HAND STILL SENDS OUT
A SIGNAL.

JAMIE: I wish this darn thing
would keep quiet.

HE TRIES TO MUFFLE IT
UNDER HIS ANORAK.

DOCTOR: It's all right Jamie,
it's not much further.

THEY ROUND A ROCK AND
FIND THEMSELVES
CONFRONTED BY THE
MOTIONLESS YETI. THEY
BOTH STAND STOCK STILL
LOOKING AT IT, THEN
EXCHANGE A RUEFUL GLANCE.

DOCTOR: Well ...we were
expecting it.

JAMIE: (WHISPERING) What do we
do now?

(CONT'D)

TELECINE 5 (CONT'D)

THE DOCTOR LOOKS BEHIND THEM. ANOTHER YETI IS STANDING THERE. HE DRAWS JAMIE'S ATTENTION TO IT. THEN THEY LOOK TO THE SIDE WHERE THE THIRD YETI HAS COME INTO VIEW. THEY ARE ENCIRCLED.

JAMIE: Trapped!

DOCTOR: (QUIETLY) Jamie, give me the sphere. You take the box.

THEY DO THIS.

JAMIE: (QUIETLY) What now?

DOCTOR: We move forward - very slowly.

AS THEY MOVE PAST THE FIRST YETI THE OTHER TWO SLOWLY CLOSE IN.

DOCTOR: (IN AN URGENT WHISPER) Jamie, when I say run, run like the wind. Don't stop - and don't worry about me. Just run

JAMIE: Aye Doctor but ...

DOCTOR: Just run Jamie. Don't try to do anything heroic. Promise?

THEY ARE VERY NEAR THE WAITING YETI.

JAMIE: But what are you ...?

DOCTOR: (LOUDLY) Now Jamie! Run!

(CONT'D)

TELECINE 5 (CONT'D)

JAMIE HESITATES FOR A
MOMENT.

DOCTOR: Run!!

JAMIE STARTS TO RUN

DOCTOR: I know what I'm doing ..

JAMIE RUNS PAS T THE
YETI. IT IGNORES HIM.

DOCTOR: I hope!

THE OTHER YETI START TO
CLOSE IN ON THE DOCTOR.
HE HOLDS THE SPHERE IN
FRONT OF HIM, BENDS DOWN
AND BOWLS IT AWAY FROM
HIM. THE WAITING YETI
LUMBERS FORWARD. THE
DOCTOR CLOSES HIS EYES.
IT PASSES HIM, JOINS THE
OTHER TWO YETI AND ALL
THREE MOVE AFTER THE
SPHERE AND OUT OF SHOT.
THE DOCTOR OPENS HIS
EYES.

DOCTOR RUNS OFF.

DOCTOR: (HAPPILY) It worked!

END OF TELECINE (5)

C U T :

2C, B3, 3E

53) 2 C (35) 25. INT. CELL. DAY.

M.2/s

VICTORIA/THONMI

Hold VICTORIA R.
to door,
then back to
L. f/g

(THONMI AND VICTORIA SIT
DEJECTEDLY. AFTER A MOMENT
VICTORIA GETS UP ABRUPTLY
AND CROSSES TO THE CELL DOOR.)

THONMI: It's no use Victoria.
Even if Padmasanbhava would
consent to see you we can't get
out./

54) 3 E (9)
CU VICTORIA

(on 3E)

VICTORIA: Can't? We haven't even tried.

55) 2 C (35)

MLS Door:

RALPACHAN in

Pan him L.

to end

VICTORIA f/g/
RALPACHAN/THONMI

(A KEY RATTLES IN THE LOCK
AND RALPACHAN ENTERS
CARRYING A TRAY OF FOOD AND
DRINK. HE SETS IT DOWN.
VICTORIA WATCHES AND A PLAN
QUICKLY FORMS IN HER MIND)

THONMI: Thank you Ralpachan.

RALPACHAN: I am sorry about this Thonmi.

(VICTORIA MOVES FORWARD)

VICTORIA: (BRIGHTLY) Oh good.
My word, but I'm thirsty.

Hold action
within frame

(SHE QUICKLY PICKS UP A
VESSEL AND DRINKS. THONMI
PICKS UP HIS DRINK)

VICTORIA: What a funny taste.
Ralpachan, has the Doctor ...

(HER VOICE FADES AWAY. SHE
DROPS HER DRINK AND CLUTCHES
HER THROAT)

THONMI: (VERY WORRIED) Victoria!
What is it?

VICTORIA falls
to floor o.o.s.

VICTORIA: (HOARSELY) The drink ...
it's ... it's ... don't drink it ...

56) 3 E (35)

MS VICTORIA
on floor

(SHE KNOCKS THE DRINK OUT OF
THONMI'S HAND AND SINKS TO
THE FLOOR./ THONMI AND
RALPACHAN BEND OVER HER.)

THONMI: Victoria! Miss Victoria!

RALPACHAN/THONMI
in to shot

They lift her on
to bed

(MS THONMI/
RALPACHAN/VICTORIA)

Hold THONMI

(RALPACHAN RISES. UNCERTAIN
WHAT TO DO.)

RALPACHAN: I will fetch water ..
stay with her Thonmi.

(THONMI STILL KNEELS BY VICTORIA AND INEFFECTUALLY SLAPS HER HAND. IN GREAT ANGUISH HE RISES AND PACES AGITATEDLY OVER TO THE WINDOW.) /

57) 2 C (24)
MS VICTORIA

She rises

VICTORIA'S EYES FLUTTER OPEN. SHE GRINS. WITH A QUICK LOOK AT THONMI SHE RISES / THONMI TURNS.)

58) 3 E (35)
MS
THONMI/VICTORIA
R.f/g

THONMI: (AMAZED) Victoria! But -

VICTORIA: Sorry Thonmi.

Hold VICTORIA R.:

THONMI in from L.:
Hold him

(SHE MOVES QUICKLY OUT OF THE CELL AND SLAMS THE DOOR AS THONMI MOVES TOWARDS HER.)

(B R E A K) (1 to E: 2 to B: 3 to D)

C U T : 1E, 3D, 1A, 2B

59) 1 E (35) 26. INT. MEETING ROOM. DAY.

MLS Group
(SONGSTEN C. of Group)
Warrior Monks
L. and R. f/g

(SONGTSEN SITS UPON A BENCH. LAMAS AND MONKS FILL THE ROOM, SOME SITTING ON THE FLOOR. KHRISONG, SAPAN AND RINCHEN ARE PRESENT. KHRISONG STANDS BY THE ARCHWAY)

SONGTSEN: ...And in his wisdom, our Master, Padnasambhava, has given me guidance. It is impossible for us to destroy the Yeti - /

60) 2 B (9)
CU KHRISONG

KHRISONG: But there may be a way. The Doctor - /

61) 3 D (9)
CU SONGSTEN

SONGTSEN: No my son. They are invincible. They will destroy us all. /

62) 1 E (35)
MLS Group, a/b

Extra in from L.

(A MURMUR OF FEAR FROM THE MONKS. KHEDRU APPEARS IN THE DOORWAY AND WHISPERS URGENTLY TO KHRISONG.)

(on 1E)

SONGTSEN: Therefore, in order to avoid any further bloodshed, it has been decided -

63) 2 B (9)
CU KHRISONG

KHRISONG: Songtsen, I am told the Doctor has returned. He brings with him equipment which will help us to defeat these monsters.

64) 3 D (9)
CU SONGSTEN

SONTSEN: Khrisong! The Master has ...

65) 2 B (9)
CU KHRISONG

KHRISONG: The Master! My apologies Abbott! I have felt the strength of these Yeti - but still I will not meekly turn away! I mean to fight!

66) 1 E (35)
MLS Group
Hold SONGSTEN
C. frame

(HE STRIDES OUT FOLLOWED BY SEVERAL OF HIS WARRIORS. THE OTHER MONKS AND LAMAS MURMUR AMONGST THEMSELVES.)

SONGTSEN: Brothers! (THE MURMURING CEASES) Khrisong thinks only of our safety we know. But in this matter, he has been led astray. He has forgotten his vow of obedience. But in due time he will realise ...

RALPACHAN in
from L.

(RALPACHAN RUSHES INTO THE ROOM)

RALPACHAN: Abbott - the girl has escaped!

RINCHEN: What!

RALPACHAN: She tricked us by feigning sickness!

RINCHEN: She is a devil-woman!

As people go L.,
push in to
MS SONGSTEN
(posn of camera -
at table)

SAPAN: She must be found!

SONGTSEN: Find her my brothers.

(B R E A K)

(1 to F: 2 to D: 3 to C)

C U T :

2D, A2, 3C, 1F, C2

67) 2 D (35) 27. EXT. COURTYARD. DAY.

MLS Group
at gates

(KHRISONG, JAMIE AND THE
DOCTOR ARE BY THE GATE.
KHEDRU STANDS GUARD.
SEVERAL OTHER WARRIORS
NEARBY)

KHRISONG: We had no defence
against it - the Yeti just
walked out of the gate.
We must act quickly Doctor
or the Abbott will prevent
us.

JAMIE: (ANXIOUSLY) Is Victoria
alright?

KHRISONG: I did as you bid. She
is locked up. Is this your
equipment?

DOCTOR: Yes.

(A FRENZIED BANGING ON THE
GATE. THEY ALL LOOK AT
ONE ANOTHER.)

KHRISONG: (TO KHEDRU) Stand
aside!

Tighten to gate
as KHRISONG
opens it:
TRAVERS in ...

(HE OPENS THE WICKET GATE
AND TRAVERS TUMBLES IN. HE
IS WIDE EYED AND IN A STATE
OF SHOCK)

(HE LOOKS BACK FEARFULLY
OVER HIS SHOULDER. HE
TRIES TO SPEAK)

...
ending
KHRISONG/TRAVERS/
DOCTOR/JAMIE

TRAVERS: Thank heavens!....

DOCTOR: Travers!

TRAVERS: Doctor - up there - a
pyramid ...

(on 2D)

JAMIE: What's he saying?

(DOCTOR MOTIONS JAMIE
TO BE QUIET)

DOCTOR: Go on -

TRAVERS: In the cave - Pyramid -
it's (FAINTS)

68) 3 C (35)
MLS RINCHEN
and Group
Pan them L. to
Group by gates

(RINCHEN APPEARS BY THE
BUDDHA WITH A NUMBER OF
MONKS. HE POINTS
DRAMATICALLY TOWARDS THE
GROUP AT THE GATE)

RINCHEN: Seize them! Seize the
strangers!

(THE MONKS RUSH FORWARD AND
SURROUND THEM)

DOCTOR: What's going on?

RINCHEN: Khrisong! The girl has
escaped. She is a devil-woman!

JAMIE: Victoria! What's happened?

RINCHEN: Take these people to
the cell.

KHRISONG: No! They can help
us. Besides this man is ill.
I will not allow -

(SONGTSEN HAS ENTERED WITH
SAPAN. HE STANDS BY THE
BUDDHA.)

69) 2 D (16) SONGTSEN: (CALLING OUT) Khrisong!/
M.2/s You will obey! Take them!
SONGTSEN/SAPAN
70) 3 C (35) (Posn'd 2 feet to L. of 'C' posn) /
Group, a/b
Pan KHRISONG R. - 33 -
to M.3/s
KHRISONG/SONGTSEN/SAPAN

(on 3C)

(IN GREAT ANGER KHRISONG STRIDES ACROSS TO SONGTSEN. HIS WARRIORS FOLLOW HIM. A CONFUSED JAMIE IS BUNDLED OFF WITH THE DOCTOR. OTHER MONKS SUPPORT THE NEAR UNCONCIOUS TRAVERS. AS THEY GO JAMIE CALLS OUT.)

JAMIE: But where's Victoria?

(KHRISONG HAS NOW REACHED SONGTSEN)

KHRISONG: I cannot allow this!

SONGTSEN: You cannot allow? These are the orders of our Master!/
You must obey!

71) 1 F (9)
CU KHRISONG

KHRISONG: But these people can help us! /

72) 3 C (9)
CU SONGSTEN

SONGTSEN: The Master says there is no help against the Yeti. He tells us to leave. /

73) 1 F (9)
CU KHRISONG

KHRISONG: Leave? No! /

74) 3 C (9)
CU SONGSTEN

(KHRISONG'S WARRIORS MURMUR AGREEMENT)

SONGTSEN: Khrisong! Do not defy me! Find the girl! Instruct your warriors! /

75) 1 F (35)
MLS Group
Hold SAPAN/SONGTSEN

(KHRISONG GLARES AT SONGTSEN. THEN ABRUPTLY HE TURNS, SIGNALS TO HIS WARRIORS AND THEY ALL MOVE OFF. SONGTSEN WATCHES THEM GO. THEN, WITHOUT LOOKING AT SAPAN, ADDRESSES HIM QUIETLY)

SONGTSEN: Go after them Sapan.

(SONGTSEN BY THE BUDDHA, IS NOW ALONE IN THE COURTYARD, SAVE FOR KHESTRU AT THE GATE. /

76) 3 C (9)
BCU SONGSTEN

(on 3C)

C.U. SONGTSEN'S FACE. HIS
EYES GLAZE AS HE GOES INTO
TRANCE.

SONGTSEN: Advise me, Padmasambhava.
Khrisong turns his warriors from
thepath of obedience.

DE-FOCUS
SLOWLY

(PADMASAMBHAVA IS LISTENING)

(OOV) PADMA: I hear Songsten, and I
understand. Well, if they will
not be led, then they must be
driven from the monastery...
This is what you must do...

SLOW MIX:

77) 1 F (9)
CU SONGSTEN
(out of focus)

FOCUS UP
SLOWLY

(SONGTSEN IS STILL IN TRANCE)

SONGTSEN: I understand Master.

(HE MOVES DOWN THE COURTYARD
TO KHEDRU)

78) 2 D (35)
MLS SONGSTEN
Pan him L. to
MS Extra/SONGSTEN

SONGTSEN: Help search for
the girl.

Hold SONGSTEN

SONGTSEN: Go quickly.

(SONGTSEN WATCHES HIM GO.
HE THEN OPENS MAIN GATES)

(on 2D)

SONGTSEN: It is done.

Hold Gates

(SONGTSEN STARTS TO MOVE AWAY)

(B R E A K) (2 to E)

C U T : 2E, B1

79) 2 E (24) 30. INT. SANCTUM. DAY.

CS Model Board

(NO CURTAIN)

Hands place
YETI in posn

(PADMASAMBHAVA BEGINS TO REPLACE THE MODEL YETI ON THE BOARD IMMEDIATELY OUTSIDE THE MONASTERY. HE PAUSES SUDDENLY)

(B R E A K) (4 to B: 1 to G)

C U T : C1, 4B, 1G, B1

80) 4 B (35) 31. INT. ANTE-ROOM. DAY.

MLS VICTORIA
at doors

(VICTORIA NERVOUSLY ENTERS THE ROOM. SHE STANDS HESITANTLY IN FRONT OF THE SANCTUM DOORS. SHE GASPS AS THE DOORS SLOWLY BEGIN TO OPEN.)

PADMA: (O.O.V.) Come in, my child

(VICTORIA, UNCERTAIN OF WHAT TO DO, LOOKS NERVOUSLY OVER HER SHOULDER. FAINT NOISE OF THE PURSUIT CAN BE HEARD.)

PADMA: Come in ...
you have no alternative ...

She opens doors
and goes thro'

81) 1 G (24) /

MLS PADMA

Go in slowly
to
BCU

HER P.O.V. THE CAMERA ZOOMS IN FOR OUR FIRST C.U. OF PADMASAMBHAVA.

82) SUPERIMPOSE 3 F

ROLLER CAPTION (Details over page)

GRAMS
Closing Music

ROLLER CAPTION:

Dr. Who
PATRICK TROUGHTON

Victoria
DEBORAH WATLING

Thonmi
DAVID SPENSER

Sapan
RAYMOND LLEWELLYN

Khrisong
NORMAN JONES

Jamie
FRAZER HINES

Travers
JACK WATLING

Songsten
CHARLES MORGAN

Padmasambhava
WOLFE MORRIS

Rinchen
DAVID GREY

Ralpachan
DAVID BARON

Yeti
REG WHITEHEAD
TONY HARWOOD
RICHARD KERLEY
JOHN HOGAN

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Film Cameramen
PETER BARTLETT
KEN WESTBURY

Film Editor
PHILIP BARNIKEL

Designer
MALCOLM MIDDLETON

CUT:

SLIDE 1: Producer
INNES LLOYD

SLIDE 2: Directed by
GERALD BLAKE
BBC tv

FADE SOUND AND VISION